

MUSIC FACTORY  
MASTERMIX

ER PÅ LAGER LIGE NU!!



MEGA

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### SIDE TWO

"MUTANT MOVE (MUSIC MAKES YOU LOSE CONTROL)" Running Time 11mins. 28secs. BPM 122

HUSTLE (TO THE MUSIC) (Brydon/Munson-Parrot-Stewart)	The Funky Worm	Fon Records	p. WEA Records Ltd.	c. WEA Records Ltd.
GET ACIDIC (D. Lee/M. Cheal/M. Ryder)	M-D-EWM	Republic Records	p. Rough Trade Records	c. Not Given
SUPERFLY GUY (Mark Moore/Pascal Gabriel)	S-Express	Rhythm King	p. Rhythm King	c. Rhythm King
SUPERFLY GUY (ACID MIX) (Mark Moore/Pascal Gabriel)	S-Express	Rhythm King	p. Rhythm King	c. Rhythm King
THE ONLY WAY IS UP (George Jackson/Johnny Henderson)	Yazz and the Plastic Population	Big Life	p. Big Life	c. Big Life

Produced, mixed and edited by Def On A Rival for Music Factory Productions.

### SIDE THREE (TRACK 1)

JUST GOT PAID (THE VIC MIX) Running Time. 6mins. 22secs. BPM 117

JUST GOT PAID (J. Kemp/G. Griffen/E. Riley)	Johnny Kemp	CBS	p. 1988 CBS Records Inc.	c. 1988 CBS Records Inc.
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The mix was produced, engineered and edited by Andrew Pickles for Music Factory Productions c. 1988. Additional drums programmed by Andrew Pickles

### SIDE THREE (TRACK 2)

JUMP START (THE BONUS BEAT REMIX) Running Time. 5mins. 30secs. BPM 123

JUMP START	Natalie Cole	EMI Manhattan	p. 1987 EMI Manhattan	c. 1987 EMI Manhattan
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The mix was produced, engineered and edited by Andrew Pickles for Music Factory Productions c. 1988. Additional drums programmed by Andrew Pickles



### SIDE ONE

"MEGA-MICHAEL" Running Time 11mins. BPM 102-134

YARD DAY (George Michael)	George Michael	Columbia	p. 1987 CBS	c. 1987 CBS
LIVE TALKIN' (B. R. & M. Gibb)	Boogie Box High Featuring G. Michael	Hard Back Ltd	p. 1987 Hard Back	c. N/A
WANT YOUR SEX (George Michael)	George Michael	Columbia	p. 1987 CBS	c. 1987 CBS
WONKEY (George Michael)	George Michael	Epic	p. 1988 CBS	c. 1988 CBS
NEW YOU WERE WAITING (Climie Morgan)	George Michael & Aretha Franklin	Epic	p. 1986 Arista	c. 1986 CBS
CLUB TROPICANA (G. Michael/A. Ridgeley)	George Michael & Andrew Ridgeley	Innervision Records	p. 1983 Innervision	c. 1983 CBS
WHAM RAP '86 (G. Michael/A. Ridgeley)	George Michael & Andrew Ridgeley	Epic	p. 1982 CBS	c. 1986 CBS
YOUNG GUNS (George Michael)	George Michael & Andrew Ridgeley	Epic	p. 1982 CBS	c. 1986 CBS
YAD BOYS (George Michael)	George Michael & Andrew Ridgeley	Epic	p. 1983 Innervision	c. 1983 CBS
EVERYTHING SHE WANTS (George Michael)	George Michael & Andrew Ridgeley	Epic	p. 1984 CBS	c. 1984 CBS
AM YOUR MAN (George Michael)	George Michael & Andrew Ridgeley	Epic	p. 1985 CBS	c. 1985 CBS
REEDOM (George Michael)	George Michael & Andrew Ridgeley	Epic	p. 1984 CBS	c. 1984 CBS

Produced, mixed and edited by Les Hemstock at Media House Studios, Sandefjord.

### SIDE FOUR

DON'T MAKE ME WAIT (HUMAN BEATBOX REMIX) Running Time: 8mins. 50secs. BPM 120

DON'T MAKE ME WAIT	Bomb The Bass	White Label Copy		
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The mix was produced, engineered and edited by Rick Stuart for Music Factory Productions c. 1988. Additional Percussion - Rick Stuart

# MMXIT!

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*(Issue 24), Cover Girls Mix, Feat: K. Minogue, Romi & Jazz, Sandra,*

*Silk & Steele etc/ 70's Funk Mix (Issue 25)*

Issue No. 26 Features - *George Michael/Wham! Mix Medley, Mutant Moves (Acid Mix)*  
*Natalie Cole Remixes, Bomb the Bass (Extended Remix).*

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